

# SAN FRANCISCO ART ASSOCIATION BULLETIN

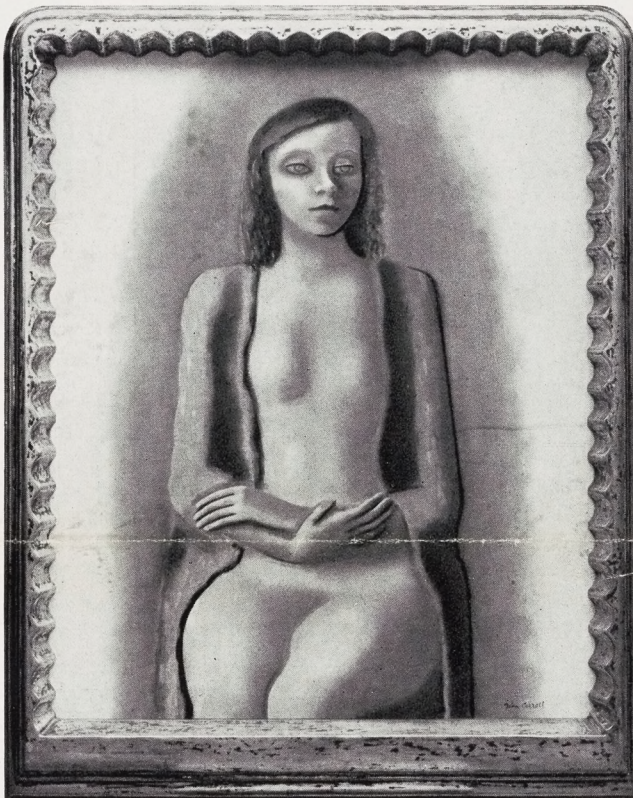
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"HEAD OF GEORGE STERLING," BY RALPH STACKPOLE, awarded San Francisco Art Association Medal of First Award and Prize.



"IDOL" BY JOHN CARROLL, awarded San Francisco Art Association Medal of First Award and Prize for Best Painting in Exhibition.

## FIFTY-SECOND ANNUAL EXHIBITION AT LINCOLN PARK

THROUGH the courtesy of the Board of Trustees of the California Palace of the Legion of Honor, the San Francisco Art Association is holding its Fifty-Second Annual Exhibition in the galleries of this famous and beautiful building overlooking the Golden Gate.

The Exhibition is of special interest because it is national in scope, bringing together the work of artists not only from the West but from all parts of the United States. It is the purpose of the Board of Directors of the San Francisco Art Association to continue its policy of making this one of the comprehensive annual art events of the year.

A splendid opportunity for the study of different phases in art is offered by this 1930 Exhibition. The jury has been catholic in its selection, and has been equally discriminating in choosing exhibits from the conservative, modern, and ultra-modern schools. As a whole, the Exhibition is progressive, as nothing but vital work has been chosen, the object being to present a comprehensive picture of what is being done by contemporary artists in America. For this reason the Exhibition has great educational value, not alone for the student of art but for the lay public. It presents impartially the best of all tendencies, in all parts of the country.





"JANE,"  
PORTRAIT BY  
CHARLES  
STAFFORD  
DUNCAN,  
winner of  
William L.  
Gerstle Prize  
for most  
important  
group in  
Exhibition.

### ART SCHOOL NOTES

THE Art Students' League of New York, in national competition, has awarded the following students of the California School of Fine Arts scholarships for the year 1930-31: Dorothy Christenson, Harold M. Dean, and Avis Zeidler.

Miss Elizabeth O'Shaughnessy, a student of the school, has been awarded first prize of \$100 for her design to be used on cotton or rayon fabric for automobile seat-covers by the Laidlaw Company, Incorporated. This design was submitted in open competition under the auspices of the Art Alliance of America, New York City.

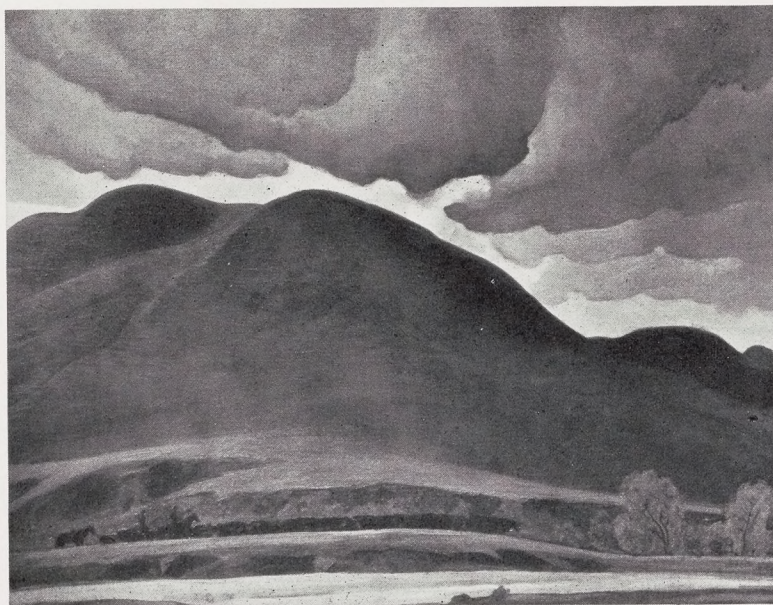
The school year is drawing to a close, and among students there is feverish activity preparing their work for the Students' Exhibition, which will be held at the California School of Fine Arts Building, 800 Chestnut Street.

The work will present a composite idea of what has been done during the previous year, and will include painting, drawing, sculpture, and the various crafts.

The Exhibition will be opened with a reception to parents and friends, between the hours of 2:30 and 5 P.M., May 16th, and will be open to the public every day, closing June 30th.

On June 23d the Summer School Session will begin, and will continue for six weeks, closing August 2d.

The Night School runs concurrently with the Day School.



"MERGING OF SPRING AND WINTER," BY MAYNARD DIXON,  
Awarded second Anne Bremer Memorial Prize.

### AWARDS IN THE NINETEEN-HUN

THE action of the Jury of Awards in selecting the picture "Idol," by John Carroll, of New York, for the Art Association Medal of First Award and Prize of \$500, will no doubt create a great deal of interest and discussion. The picture is a seated semi-nude figure, treated in such a way that it represents that blend of the imaginative and the abstract that is typical of the tendency in the work of many of the leading artists of today. John Carroll, a former student of the California School of Fine Arts, is one of America's outstanding artists, noted for his extremely personal style.

Charles Stafford Duncan, of San Francisco, received the William L. Gerstle Special Prize of \$500 offered to the Artist Member of The San Francisco Art Association whose group of paintings, in the opinion of the Jury of Awards, was the most important contribution to the success of this Exhibition. The group centered around a principal canvas—a distinguished life-size portrait, entitled "Jane."

The first Anne Bremer Prize (available this year for the fifth time) was awarded to Stanley Wood, of Carmel, for his group of panels painted in oil tempera. Mr. Wood exhibits not only in the West but is equally well known in the East.

The second Anne Bremer Prize was won by Maynard Dixon, of San Francisco, for his oil painting entitled "Merging of Spring and Winter." Mr. Dixon is known in California for his mural paintings.

The former winners of the Anne Bremer prizes have been: 1929, Everett Gee Jackson and Constance Macky; 1928, C. Stafford Duncan, Ralph Chesse, and Matthew Barnes; 1927, Lucien Labaudt and Gottardo Piazzoni; 1925, Ralph Stackpole and Robert B. Howard.

The San Francisco Art Association Prize of \$100 for Water-Color Painting was won by Marian Simpson for her painting, "Dark Ocean," a fine example of rich color and design. Mrs. Simpson is an instructor in the Art Department at the University of California, Berkeley.





"WOMEN OF OAXACA," LITHOGRAPH BY HENRIETTA SHORE,  
Awarded Prize for Graphic Art.

## HUNDRED-AND-THIRTY EXHIBITION

Ralph Stackpole was awarded the San Francisco Art Association's Medal of First Award and Prize of \$200 for his tufa stone "Head of George Sterling," a fine monumental conception.

In the exhibition of Graphic Art, the \$100 prize was awarded to Henrietta Shore, of San Francisco, for her lithograph, "Women of Oaxaca." Her work is distinguished by its fine rhythm and superb draughtsmanship.

Lucretia Van Horn received the \$100 prize for the drawing adjudged the most interesting in the Exhibition.

### SOME OF THE EXHIBITORS

AMONG the outstanding paintings of the Exhibition might be mentioned "Santa Barbara," No. 1, by Charlton Fortune, who has returned after some years spent in Europe. Charles Reiffel sends No. 21, "Summer Design." Thomas H. Benton of New York sends No. 18, "The Smugglers," a picture which created considerable comment in Eastern Europe. Jozef G. Bakos and B. J. O. Nordfeldt send interesting work from Sante Fe. Leon Kroll's "Joie" No. 9 is one of the outstanding portraits. Kenneth Hayes Miller's "Finishing Touches" is a characteristic example of this well-known New York artist. Everett Gee Jackson, the winner of last year's first Anne Bremer prize, sends No. 11 "August, East Texas," a characteristic example of his work. Among Western painters who sent important work are Lorser Feitelson of Hollywood, "Mediterranean Peasants"; Edouard A. Vysekai, "Girl in Garden." Others are Lucien Labaudt, Hamilton A. Wolf, Clarence K. Hinkle, John Tufts, C. S. Price, H. Nelson Poole, Geneve Rixford Sargeant, Matteo Sandona, William A. Gaw, C. B. Skinner, A. Sheldon Pennoyer, Arthur Hill Gilbert, Constance Macky, Spencer Macky, Anna Dodge Bailhache, Dorothy Duncan, Douglas Parshall, Maurice Del Mue, Lee F. Randolph, S. MacDonald Wright, Eugen Neuhaus,

"DRAWING,"  
BY LUCRETIA  
VAN HORN,  
adjudged the  
most  
interesting in  
Exhibition.



Helen Forbes, Flora MacDonald Johnstone, Carol Wurtenberger Harrison, Edward DeWitt Taylor, Federico Cantu, Helena Dunlap, Florence Alsten Swift, Joseph Raphael, H. Oliver Albright, Florence Ingalsbe Tufts, Arthur Millier. Outstanding painters from other parts of America are Ernest Fiene, Nura, Georgina Klitgaard, Buk, Niles Spencer, Andrew Daburg, George Luks, Samuel Halpert, Kenneth M. Adams, Walter Ufer, Peppino Mangravite, Preston Dickinson, Bernard Karfoil, A. Walkowitz, Randall Davey.

### NEWS NOTES ON ANNUAL EXHIBITION

INVITATIONS to the reception and pre-view of the Annual Exhibition, held at the Legion of Honor Palace Saturday, May 3d, were sent out to a carefully selected list of 1,000 members and friends of the Association. A distinguished list of thirty patronesses are lending their support in making the occasion a brilliant success.

A feature which brought widespread publicity to the Exhibition and gave an excellent index to its liberal character, is the rotogravure page of about twelve representative paintings from the Exhibition, in the *San Francisco Chronicle* of May 4th.

Figures tell an interesting story of the Fifty-Second Annual Exhibition. Approximately 434 artists submitted 800 works from all parts of the United States, in a surprisingly wide variety of media. The jury selected 353 works, representing 207 artists.





"DECORATIVE SCREEN AND PANELS," BY STANLEY WOOD, awarded First Anne Bremer Memorial Prize.

## RECENT EVENTS

**D**R. JOHN HENRY NASH gave a lecture to a large and appreciative audience at the Chestnut Street Gallery April 9th, on "Books and Fine Printing."

The Oakland Art Gallery closed its annual exhibition April 23d.

The Third Decorative Arts Exhibition at the Women's City Club closes May 4th. Much favorable comment has been expressed by those visiting this splendid show.

## NEW ARTIST MEMBERS

**T**HE following artists have recently been elected to Artist Membership in The San Francisco Art Association: Julius Pommer, Parker Hall, Francis Dunham, Don Works, Katherine Swan Works, John Stump, Squire Knowles, Adeline Kent,



"DARK OCEAN," BY MARIAN SIMPSON, won the San Francisco Art Association Prize for Water Color Painting.

Rudolph Hess, Conway Davies, Forest Brisse, William Hesthal, Dorothy Wagner Puccinelli, Emily Sievert Weinberg, Ralph Chesse, Dorr Bothwell, Ruth Wakefield, Robert Boardman Howard, Rosalie Maus, John Emmett Gerrity, Jacques Schnier, Marjorie Lee Eaton, Julie Helen Heyneman, Mildred Rosenthal, Edward DeWitt Taylor, and Stanley Wood.

## ANNOUNCEMENTS

*The Bulletin:* This is the last issue of the SAN FRANCISCO ART ASSOCIATION BULLETIN until September first, when the regular monthly publication will be resumed for the 1930-31 season.

*Future Activities:* The Art Association is planning an unusually full and interesting program of activities for its members during the fall and winter months, which will include varied lectures and exhibitions at the Chestnut Street Gallery. The "Fifty Prints of the Year" have been secured for Fall exhibition. There will also be shown a selected group of paintings of the younger artists who have recently joined the San Francisco Art Association membership.

PLEASE DETACH AND MAIL

To the Executive Director

SAN FRANCISCO ART ASSOCIATION  
800 Chestnut Street, San Francisco

Dear Sir:

Please send me (without obligation) the next issue of The San Francisco Art Association BULLETIN.

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The BULLETIN is mailed to all members of The San Francisco Art Association

# SAN FRANCISCO ART ASSOCIATION BULLETIN

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Spencer Macky, Executive Director

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